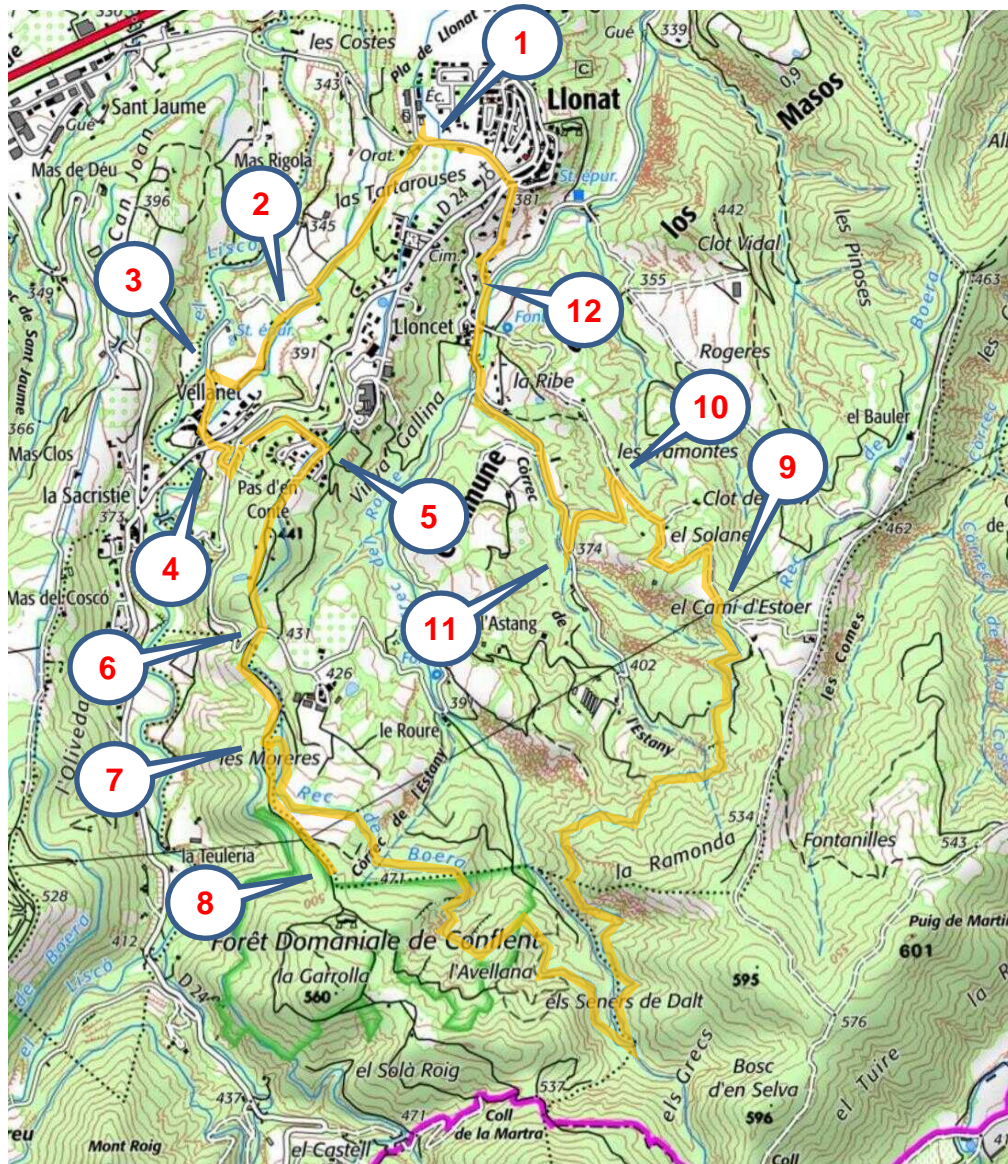


LOS MASOS and the BOHÈRE CANAL

Conflent, Pyrénées-Orientales, France

Duration and ascent: 3h00; 250m

Photos: <https://www.wikiloc.com/hiking-trails/los-masos-canal-bohere-67735216>



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April 2021

More walks:

www.walks-vernetesbains-canigou.eu

See also:

www.geoportail.gouv.fr/

From a point near the church in Los Masos, this circuit climbs to meet the Bohère Canal. (The canal was built in the 19th century to bring water to farmland in this area, from a point several kilometres to the west, on the River Têt.) After an out-and-back section to admire an imposing dolmen, the route continues for some distance alongside the canal itself, mostly in woodland. The final section involves a descent on quiet lanes back to the centre of Los Masos, with views across the Têt valley.

- 1 - START.** An open area behind the church in Los Masos, with a school on the right, and an orchard and the signposted *Chemin des Tartarouses* on the left. We go down the *Chemin des Tartarouses*, with the orchard on the left. The lane descends, with fields on the right... The lane turns to the left, with an irrigation canal alongside.
- 2 -** Where the tarmac ends, at a bifurcation, we go straight ahead, on a track... The track bends to the right, away from the irrigation canal. Then it goes to the right of a small building, where we have to scramble down a low wall, onto a lane called the *Rue des Tartarouses*.
- 3 -** We go to the left, along the lane. We go through the hamlet of *Vellanet*, towards the D24 road, where there is a bus stop opposite. (Just before that road is the *Rue Blanche Selva*, with a notice which pays tribute to the musician of that name.)
- 4 -** We go to the left for a short distance along the D24 road. Then we follow a track which goes up to the right, to the right of a house. The track winds uphill and it soon meets another track. There, we descend to the left for a short distance. Then we go to the right, up the *Rue du Pas d'En Conte*, in a residential area.
- 5 -** At the top of the hill, we go to the right, up a track, with an irrigation canal on the right, and houses on both sides... Where the residential area ends, we stay on the track and continue straight ahead. We are now in woodland, with the canal on the left.
- 6 -** Track-lane crossing. We go straight ahead. There is a yellow signpost on the right for *Villerach*. We continue to climb, with the canal still on our left.
- 7 -** The *Canal de Bohère*. We return to this point later on. But, at present, we go straight ahead, on the track... We go alongside an open grassy area, on the left. Then we climb again, in woodland.
- 8 -** *Dolmen de Lloseta*, a few metres to the left of the track. After admiring the dolmen, we re-trace our steps back down to the *Canal de Bohère* (point 7). There, we go to the right and we follow the path which goes alongside the canal. We follow the canal for an hour or more. This section is mostly in woodland, but there are fine views to left, towards Los Masos, and across the Têt valley to Eus.
- 9 -** Canal-track crossing, with a large electricity pylon on the right. We turn left and we go down the track... The track becomes a surfaced lane. The landscape here is more open, with views across the Têt valley towards the hills and valleys beyond Prades.
- 10 -** Bifurcation. We go sharply to the left, and we continue to descend on the surfaced lane.
- 11 -** Lane junction. We go to the right. We descend in a valley bottom... Various tracks and lanes approach from the left and right; we keep to main lane, which goes down the valley... The lane crosses a stream. We approach a group of houses in an area called *Lloncet*. There, we go straight ahead, with the stream on the right.
- 12 -** Bifurcation. We go to the left and we go up a narrow lane... At the top, we arrive at the outskirts of the central part of Los Masos. We go sharp left, then sharp right, and we meet the D24 road, opposite the church. We cross the D24 road and we follow a lane which goes to the right of the church. We follow this lane for a short distance, back to the start of this circuit.